The Devil's in the detail: Musical form and function in Profondo Rosso

O'BRIEN, Shelley

Available from Sheffield Hallam University Research Archive (SHURA) at:
http://shura.shu.ac.uk/15368/

This document is the author deposited version. You are advised to consult the publisher's version if you wish to cite from it.

Published version


Copyright and re-use policy

See http://shura.shu.ac.uk/information.html
Shelley O'Brien

Fuller's Loop is a key element in the study of art history, design, and film. In April of this year, the exhibition opened with an impressive display of artworks, including paintings, sculptures, photographs, and installations. The exhibition was curated by Dr. Jane Smith, a renowned art historian, and featured works by some of the most influential artists of the 20th century, including Pablo Picasso, Jackson Pollock, and Andy Warhol.

The exhibition was divided into several sections, each focusing on a different aspect of art history and design. The first section, titled "The Evolution of Art," explored the development of art from ancient times to the modern era. The second section, "The Influence of Design," highlighted the role of design in shaping the modern world. The third section, "The Impact of Multimedia," showcased the ways in which art and design are increasingly becoming integrated with technology.

The exhibition was well-received by visitors, who praised the curatorial choices and the quality of the artworks on display. Many visitors expressed their interest in learning more about the history of art and design, and several expressed a desire to see more exhibitions of this type in the future.

Overall, the exhibition was a success, and it is hoped that it will inspire further exploration of art and design in the future.