Freud in London

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Walking Cities: London
Edited by Jaspar Joseph-Lester, Simon King, Amy Blier-Carruthers and Roberto Bottazzi

Through bringing together a new interdisciplinary field of artists, writers, architects, musicians, human geographers and philosophers Walking Cities: London considers how a city walk informs and triggers new processes of making, thinking, researching and communicating. In particular, the book examines how the city contains narratives, knowledge and contested materialities that are best accessed through the act of walking. Ultimately, Walking Cities: London seeks to understand the wider significance of changing geographies to generate critical questions and creative perspectives for navigating the social and political impact of rapid urban change.

‘Finally, a book on walking London that extends beyond the well-trodden Victorian streets of the West and East end, and up onto the city of the twentieth century via the walkways of the Aylesbury Estate and the Barbican, and along its infrastructure out to Gravesend and the edge of the Grand Union Canal.’ Owen Hatherley


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