an idea of north
“I've had no real experience of the north, I've remained of necessity an outsider, and the north has remained for me a convenient place to dream about, spin tall tails about and in the end avoid.”

Glenn Gould
introduction to “The Idea of North” CBC Broadcast, December 1967
"There's more air in Yorkshire than words in 't' Bible."
Which only goes to prove that a Yorkshireman bothered to count them.
"This landscape of bog, rocks and dark mountains was photographed for away from any road in the centre of Connemara. The rocks, covered by beautifully coloured mosses, lie scattered haphazardly on the surface of the soft bogland as if they had been dropped from the sky. There is no house, no cottage, for miles around. Plenty of game can still be found in Connemara. But most of it is slowly being exterminated by fox, badger and hooded crow.

"I have no English," said this old woman, standing with her grandchild at her cottage door overlooking Galway Bay. She is tall, proud and aristocratic in appearance, and like most Connemara women wears a long cream petticoat and a scarf. Connemara is the centre of Gaeltacht or Gaelic Ireland. There is a Gaelic College at Spiddal, where government officials and teachers who have to know the ancient Irish language come to hear and learn it."
Image Details

3 ‘Outsider’ (manipulated still from ‘I Know Where I’m Going’, Dir: Powell and Pressburger, 1945)
4 Sea Collier, Promenade View, Newbiggin-by-the-Sea, Northumberland, January 1984
This Sporting Life’, Dir: Lindsay Anderson, DP: Denys Coop, 1963
8 Demolition, Westgate Road, Newcastle-upon-Tyne, September 1985
9 First Street, Bensham, Gateshead, Northumberland, Spring 1988
10 Fishing from Barr Aille close to All an nGlasog, Arainn, Ireland, 1989
11 Graveyard on the road to the moving Madonna, nr Ballinspittle, Ireland, 1989
12 Horoscope, Staithes, North Yorkshire, January 1994
13 The Sunday Times Magazine, cover portrait of Staithes Fishermen by Don McCullin, Jan. 14th 1971
14 Abandoned fishing boat, nr Durras, County Cork, Ireland, December 2004.
16 Driftwood from close to Kilchurn Castle, Loch Awe, Argyll and Bute, Scotland, April 1998.
18 ‘The Beauty and Sadness of Connemara’, Images and Commentary by Bill Brandt, Lilliput April 1947
20 1960s lucite seascene paperweight gift from Whitley Bay, Northumberland.
21 Sharks Fin Cave, Cullercoats, Northumberland, 1993
22 Fishing Basket, West Cliff Beach, Whitley, North Yorkshire, November 1983
24 ‘Skyline’ (film stills collage) ‘Man of Aran’, Dir: Robert Flaherty, 1934
‘The Edge of The World’, Dir: Michael Powell, 1937
1 ‘I Know Where I’m Going’, Dir: Powell & Pressburger, DP: Erwin Hillier, 1945
26 Robert Frank - Photo Poche, pub: Centre National de la Photographie, Paris, 1983
27 Sea Glass collected from Lifeboat House Beach, Holy Island, Northumberland, July 2004
28 ‘Gather’ (manipulated stills collage: ‘The Shetland Experience’, Derek Williams, 1977)
30 Boat Cradles, Filey Sands, North Yorkshire, September 1992
31 Shipwreck, Seaton Sluice Beach, Northumberland, 1988
32 Sketch dated 10/07/06 from The Hut, Snape Point, Holy Island, October 2006
34 Telephone Box, Portsonachan, Loch Awe, Argyll and Bute, Scotland, April 1998
Bird Watchers, St Abb’s Head, Berwickshire, Scotland, November 1983
38 Echinoid Skeletons collected from The North Shore, Holy Island, May 2008
39 Slow Agony, Tomi Ungerer, pub: Diogenes, Zürich, Switzerland, 1983
40 Boat Hut Details, The Harbour, Holy Island, Northumberland, 1996
42 ‘Myst’ (manipulated stills collage: ‘The Shetland Experience’, Derek Williams, 1977)
44 Boat Hut Canvas, The Harbour, Holy Island, Northumberland, October 2006
52 Boat Tractor and Breakwater, Cullercoats Harbour, Northumberland, 1993

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