Where Bombs Fell

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where bombs fell
where bombs fell
WHEREVER THE RIVER MAY TAKE ME

UXB

Yeah, a river flows underneath this city
I'd like to go there with you now my pretty & follow it on
for miles & miles, below other people's ordinary lives.
Occasionally catching a glimpse of the moon, thru'
man-hole covers along the route.

Yeah, it's dark sometimes but if you hold my hand, I think I
know the way.

Oh, this is as far as we got last time
But if we go just another mile we will surface surrounded
by grass & trees & the fly-over that takes the cars to cities.

Buds that explode at the slightest touch, nettles that sting -
but not too much.

I've never been past this point, what lies ahead I really
could not say.

I used to live just by the river, in a dis-used factory just off
the Wicker
The river flowed by day after day
"One day" I thought, "One day I will follow it" but that day
never came
I moved away & lost track but tonight I am thinking about
making my way back.

I may find you there & float on wherever the river may
take me.

Wherever the river may take me.
Wherever the river may take us.
Wherever it wants us to go.
Wherever it wants us to go.
where bombs fell
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Herbert Bayer
1900 (Haag am Hausruck) - 1985 (California)

where bombs fell
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ACREAGE OF ARABLE LAND
NEEDED TO FEED AND CLOTHING
ONE PERSON ADEQUATELY

NEEDED
2.5 ACRES

AVERAGE
NOW AVAILABLE
1.77 ACRES

FUTURE WORLD POPULATIONS (after E. C. Rhodes, University of London)
based on 0.50% annual increase.
(World increase for 1937-47 was estimated to be just under 0.75%)

YEAR

3000

2500

2000

1975

1960

1950

442,000,000,000

36,510,000,000

3,016,000,000

2,652,000,000

2,480,000,000

2,340,000,000

World Geo-Graphical Atlas
Bayer, Rosenzweig, Gardiner & Nakagawa, 1953
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‘All that is solid melts into air, all that is holy is profaned’

Marx & Engels, 1848 (From chapter 1 of the Communist Manifesto)
Cloud-puffball, torn tufts, tossed pillows flaunt forth, then chevy on an air-
Built thoroughfare: heaven-roysterers, in gay-gangs they throng; they glitter in marches.
Down roughcast, down dazzling whitewash, wherever an elm arches,
Shivelights and shadowtackle in long lashes lace, lance, and pair.
Delightfully the bright wind boisterous ropes, wrestles, beats earth bare
Of yestertempest's creases; in pool and rut peel parches
Squandering ooze to squeezed dough, crust, dust; stanches, starches
Squadroned masks and manmarks treadmire toil there
Footfretted in it. Million-fuelèd, nature's bonfire burns on.

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‘London/Britain Can Take It!’
GPO Film Unit, dir. Harry Watt & Humphrey Jennings, 1940

‘Listen to Britain’
Crown Film Unit, dir. Humphrey Jennings, 1942

‘Fires were started’
Crown Film Unit, dir. Humphrey Jennings, 1943

Fires Were Started
Humphrey Jennings, 1943
Frank Cottrell Boyce: what's the point of culture in Brexit Britain?

Four years ago the writer helped put together the Olympics opening ceremony. In this exclusive preview of his Proms Lecture he reflects on its cultural legacy in the wake of the referendum.

I love being a writer. Never wanted to be anything else.

When I get into a conversation with a stranger on a train or in the barber's, and it gets to the bit where they say, "And what do you do?" I feel like I'm boasting when I admit, "Actually I'm a writer." Then ... the hammer blow ...

"Written anything I might have heard of?"

And the only possible answer is a muttered, "Excuse me, I think this is my stop."

Until 2017, after that question was repeated by the writer who helped Danny Boyle stage the London Olympic Opening Ceremony, I knew I was a writer...

where bombs fell

This is where it happened.

Vertigo
Alfred Hitchcock, 1958

La Jetée
Chris Marker, 1962

And here I died.
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A FIELD IN ENGLAND

HERE, LOOK TOWARDS THE SITE OF THE OLD CASTLE.

A Field in England
Amy Jump & Ben Wheatley, 2013
graduation projects
show & tell
are these portals into the past and the future?
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how to make the city more legible?
to design an interface to upload and download stories from the past?
where bombs fell + the internet of things = ?
where bombs fell

Visualising the stories relating to the bomb and its impact at the site.

Instructing the viewer on how to interact with the marker and link with other stories.

digital manifestation
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physical manifestation
where bombs fell
physical manifestation
where bombs fell
physical manifestation
where bombs fell

narratives

THIS IS A JOURNEY THROUGH NOW.

YOU WILL REMEMBER WHAT WAS, SEE WHAT IS AND IMAGINE WHAT WILL BE.
A SHEFELDE

THWITEL

BARE HE

IN HIS

HOSE

HERE STOOD
WALKER & HALL.

The first documented use of the term “cutler” in Sheffield appeared in a 1297 tax return. Chaucer referenced Sheffield as a centre of cutlery in The Reeve’s Tale in 1380 where he says of the Miller of Trompington “a Shefelde thwitel bare he in his hose”. The thwitel was a knife.

1624: The Company of Cutlers in Hallamshire was formed to oversee the cutlery trade in the town. By the mid C17 60% of the workers in Sheffield were working in the cutlery trades.

1913: Stainless steel was invented by Harry Brearley whilst working at the Brown Firth Laboratories.

Specialising in electro plate, cutlery and silver, the central block of the Electro Works of Walker & Hall dominated the central Sheffield skyline from the later 19th century up until the blitz. By 1894 the company reported a total of 1500 employees.

Two metal flags ‘flew’ over the building forming the identity for the company and marked on its goods. W&H rebuilt and continued production until 1963 and the building was demolished in 1965.

David Mellor joined Walker & Hall in 1954, where he designed the iconic ‘Pride’ range of cutlery. This range won a Design Centre award in 1957.

Return to the confluence of the Sheaf and Porter.
where bombs fell

narratives
Each location featured here is commemorated with an 80mm bronze plaque. The designs featured on the plaques use four weights of Granby – Hippo, extra bold, bold and medium.

Granby is a Stephenson Blake typeface that first appeared in 1930 at a time when the Sheffield type foundry held the metal patterns for London Underground’s Johnston wood letter. Granby drew influence from Gill Sans and the geometric sans serifs Futura, Erbar and Kabel.
where bombs fell
walks