

*Unhomely Street*, the short film by Susannah Gent was screened as part of the Goldsmiths conference:

# Against the Slow Cancellation of the Future

15 Jun 2017 - 16 Jun 2017

IGLT, Whitehead Building. Ian Gulland Lecture Theatre .



## **An anti-disciplinary conference organized by the MA students of the Centre for Cultural Studies (CCS), Goldsmiths, University of London.**

It seems at once obvious and naïve that we look to the future when considering the transformation of society as a project in which we ourselves take part. Though the questioning of the unbridled futurity of modernism is undoubtedly important, we now find ourselves at a point in which forward-looking, transformative or utopian projects are increasingly hard to even imagine.

Our frame of reference is Franco “Bifo” Berardi’s “slow cancellation of the future”, which we in the same breath proclaim our opposition to. Mark Fisher reminds us that its meaning “is not only that sense of termination, but [also] the gradual nature of it”; the future not having been unashamedly ripped from our grasp, but rather stolen away silently, piece by piece.

We are not so presumptuous as to declare the slow cancellation of the future a completed process. Indeed it is perhaps in the very moment at which we accept the definitive conclusion of this project – thus admitting it ourselves – that the future truly ceases to exist. And this is precisely why we meet: to discuss what we might do as activists, thinkers, groups and initiatives, against the slow cancellation of the future.

Free to attend. No registration required. See conference website (below) for full details and programme