CoLAB : Collaborative exhibition as a method to open interior design

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CoLAB – Collaborative Exhibition as a method to open Interior Design

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OPEN INTERIOR
OPEN STUDIO
OPEN STUDENTS
Student led exhibition project

L5 (second year)
1st semester module
30 credits

2013/2014 - EXPOSED
2014/2015 - PRISM
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Project Background

For students to:

- develop as a reflective practitioner
- develop an understanding of different professional contexts in which they may work enhance their ability to contribute to them.
- cross fertilisation between disciplines,
- reflects the changing needs of the design industry and the move towards collaborative design.
One student view:
“don’t assume that just because the type [of project] isn’t directly linked to interior design that it won’t be useful to you or your skill development”
The importance of employability skills

The challenges of collaboration

Time for reflection and autonomy