

CoLAB: Collaborative exhibition as a method to open interior design

BILLAU, Sally http://orcid.org/0000-0001-8989-4984>

Available from Sheffield Hallam University Research Archive (SHURA) at: http://shura.shu.ac.uk/14795/

This document is the author deposited version. You are advised to consult the publisher's version if you wish to cite from it.

Published version

BILLAU, Sally and STIRLING, Eve (2016). CoLAB: Collaborative exhibition as a method to open interior design. In: Open Design for E-very-thing, Hong Kong Design Institute, 21 - 27 November 2016. (Unpublished)

Copyright and re-use policy

See http://shura.shu.ac.uk/information.html



Collaborative Exhibition as a method to open Interior Design

Eve Stirling Sally Billau

Sheffield Institute of Art Sheffield Hallam University

OPEN INTERIOR

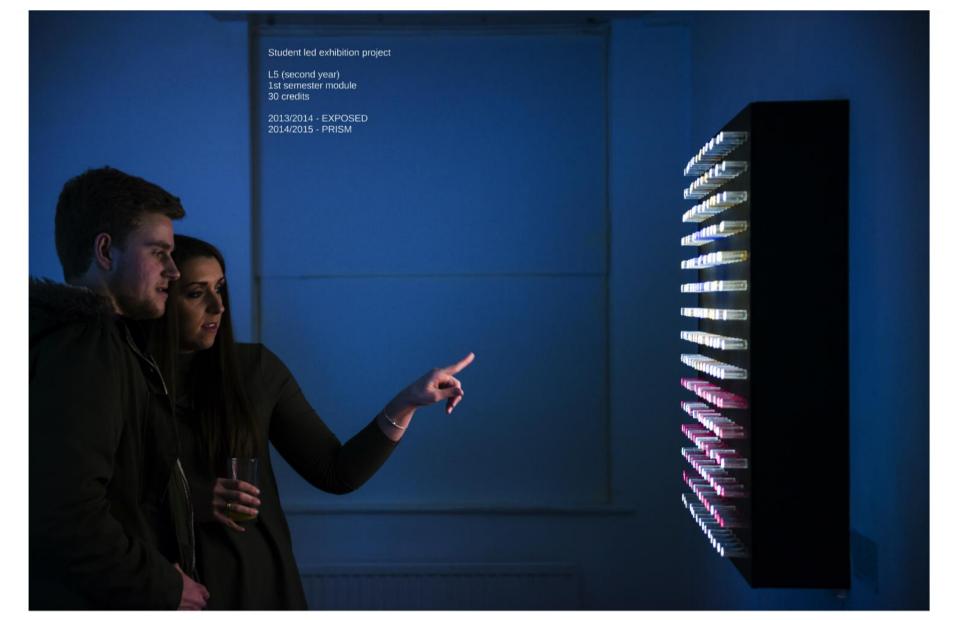
OPEN STUDIO

OPEN STUDENTS

Student led exhibition project

L5 (second year)
1st semester module
30 credits

2013/2014 - EXPOSED 2014/2015 - PRISM



Project Background

For students to:

- develop as a reflective practitioner
- develop an understanding of different professional contexts in which they may work enhance their ability to contribute to them.
- cross fertilisation between disciplines,
- reflects the changing needs of the design industry and the move towards collaborative design.

INQUIRY COLLABORATION











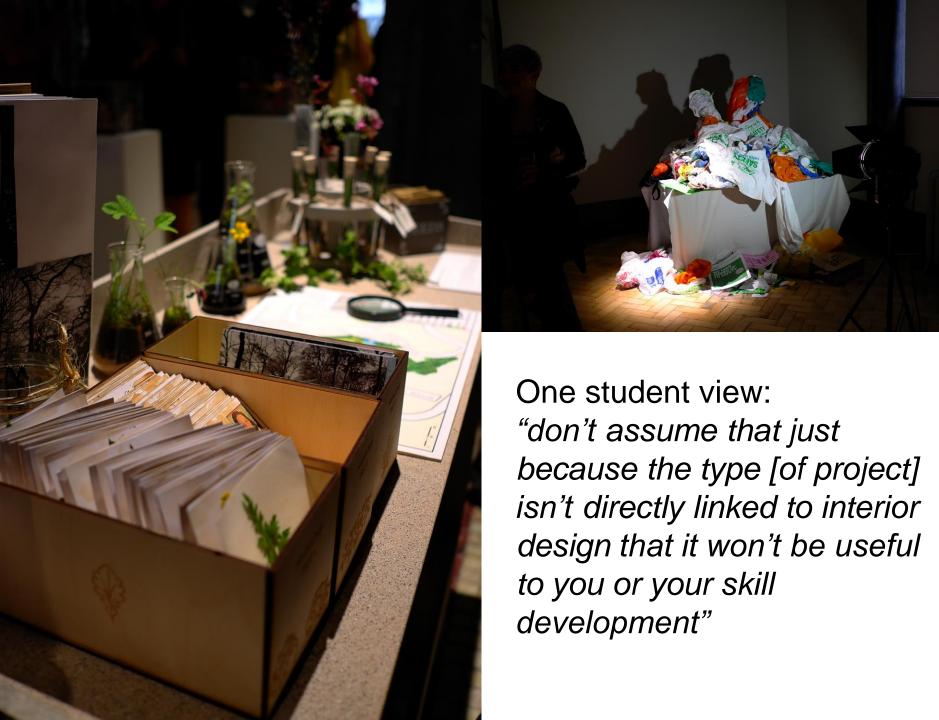
















The importance of employability skills

The challenges of collaboration

Time for reflection and autonomy

