

CoLAB : Collaborative exhibition as a method to open interior design

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CoLAB —

Collaborative Exhibition as a method to open Interior Design

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OPEN INTERIOR

OPEN STUDIO

OPEN STUDENTS

Student led exhibition project

L5 (second year)

1st semester module

30 credits

2013/2014 - EXPOSED

2014/2015 - PRISM

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Project Background

For students to:

- develop as a reflective practitioner
- develop an understanding of different professional contexts in which they may work enhance their ability to contribute to them.
- cross fertilisation between disciplines,
- reflects the changing needs of the design industry and the move towards collaborative design.

**INQUIRY
COLLABORATION**









One student view:
*“don’t assume that just
because the type [of project]
isn’t directly linked to interior
design that it won’t be useful
to you or your skill
development”*





The importance of employability skills

The challenges of collaboration

Time for reflection and autonomy

