

Tattoos and the Female Gaze

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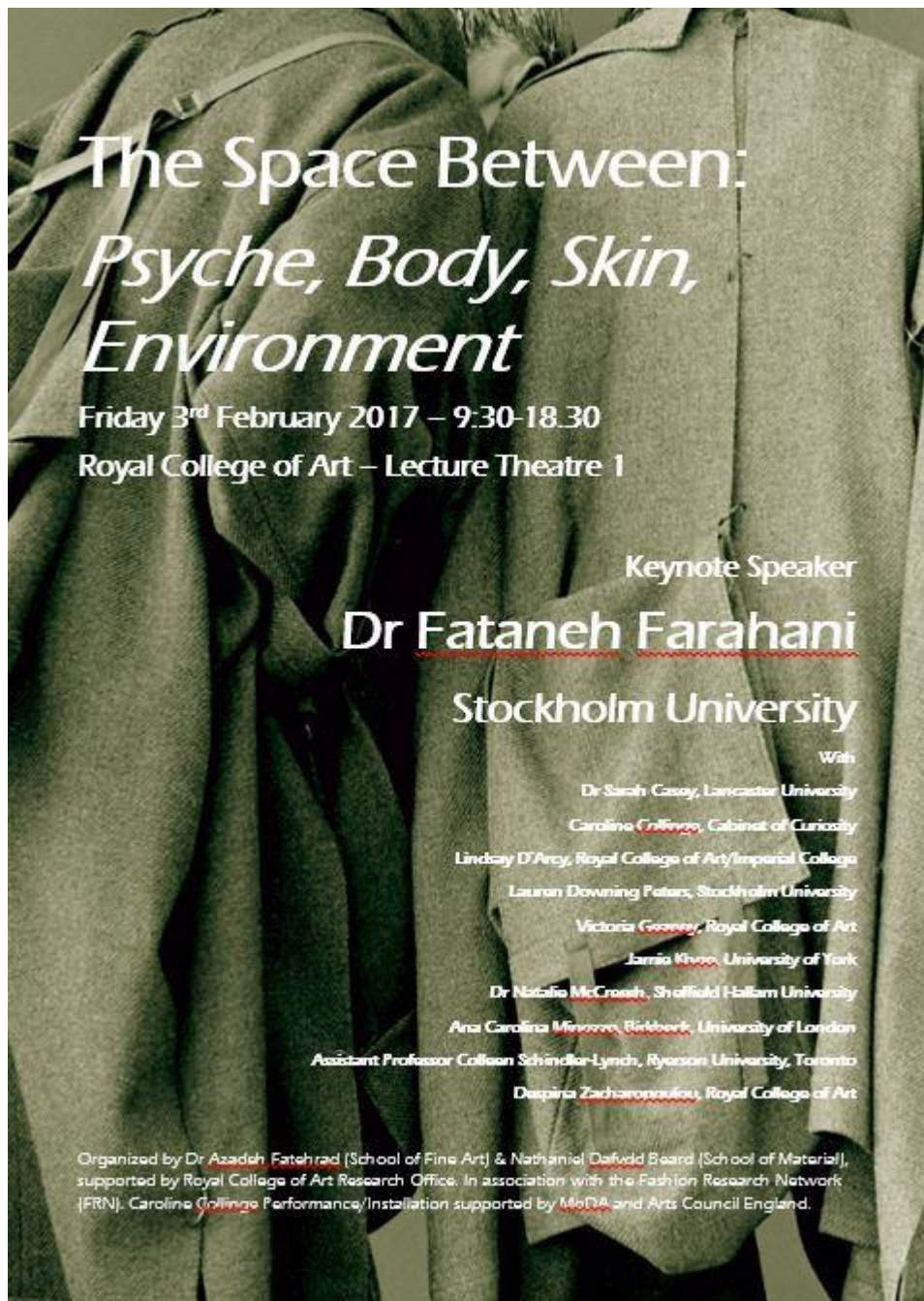
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The Space Between: *Psyche, Body, Skin, Environment*

Website: <https://thespacebetween2017.wordpress.com/> #TheSpaceBetween



The Space Between:
*Psyche, Body, Skin,
Environment*

Friday 3rd February 2017 – 9:30-18.30
Royal College of Art – Lecture Theatre 1

Keynote Speaker
Dr Fataneh Farahani
Stockholm University

With

- Dr Sarah Casey, Lancaster University
- Caroline Collings, Cabinet of Curiosity
- Lindsay D'Arcy, Royal College of Art/Imperial College
- Laura Downing Peters, Stockholm University
- Victoria Gooney, Royal College of Art
- Jamie Knox, University of York
- Dr Natalia McCrossin, Sheffield Hallam University
- Ana Carolina Miralles, Birkbeck, University of London
- Assistant Professor Colleen Schindler-Lynch, Ryerson University, Toronto
- Despina Zacharopoulos, Royal College of Art

Organized by Dr Azadeh Fatehrad (School of Fine Art) & Nathaniel Dafydd Beard (School of Material), supported by Royal College of Art Research Office. In association with the Fashion Research Network (FRN). Caroline Collings Performance/Installation supported by MoDA and Arts Council England.

The Space Between: Psyche, Body, Skin, Environment

Friday 3rd February 2017, Royal College of Art, London, UK

Keynote Speaker: Dr Fataneh Farahani, Stockholm University, Sweden

With:

Dr. Sarah Casey (Lancaster University), Caroline Collinge (Cabinet of Curiosity), Lindsay D'Arcy, (Royal College of Art/Imperial College), Lauren Downing Peters (Stockholm University), Victoria Geaney (Royal College of Art), Jamie Khoo (University of York), Dr Natalie McCreesh, (Sheffield Hallam University), Ana Carolina Minozzo (Birkbeck, University of London), Assistant Professor Colleen Schindler-Lynch (Ryerson University, Toronto), and Despina Zacharopoulou (Royal College of Art)

The Space Between: Psyche, Body, Skin, Environment is an inter-disciplinary one-day symposium bringing together key thinkers from a range of disciplines to consider ideas around clothing, cloth and protection in contemporary society; in particular those associated with psyche, dress and the environment. Clothing and dress are often interpreted as forms of literal, metaphorical or psychic protection; from a suit of armour, to a hockey player's padding, a heavy wool coat, to a businessperson's suit.

The symposium seeks to ask what does clothing as protection mean in the context of contemporary society. As well as physical protection from environmental risk how does it protect one from the social mores or precepts of society? Why are some cultures and societal groups more concerned with this than others? Are contemporary forms of exposure and nakedness or nudity now also viewed as forms of pre-emptive protection? Do we now need more or less protection? And who (or what) do we need protecting from?

This symposium focuses on three key themes:

Protection: Between Dress and Shelter. This section explores the ways in which dress has been used as protection from the elements or the gaze of others. Taking a global perspective, it examines cultural differences in the definition of dress as protection.

Psyche: Between Perception and Display. This section explores the experiential or psychoanalytic implications of dress as protection versus dress as display.

Intersection: Between Body and Skin. Taking the garments we wear closest to the skin as its focal point, this section invites artists and academics who make or consider undergarments to share their perspective.

The Space Between: Psyche, Body, Skin, Environment

Friday 3rd February 2017 – 9:30 am – 18:30 pm – Lecture Theatre 1

Royal College of Art, London, Kensington Gore, Kensington, London SW7 2EU

Symposium Schedule

Morning

9.30 – 10.00 – Registration

10.00-10.15 – **Welcome and Introduction** by Dr Azadeh Fatehrad and Nathaniel Dafydd Beard

10.15- 11.15 – **Keynote Speaker** – Dr Fataneh Farahani, Stockholm University, Sweden

11.15- 11.45 – Refreshments

11.45-13.00 – **Protection: Between Dress and Shelter**

Dr Azadeh Fatehrad, Royal College of Art, UK.

Boudoir: Covered Women in Iranian Society (1979-present).

Victoria Geaney, Royal College of Art, UK

Vital Matter: Growing Living Materials

Lauren Downing Peters, Stockholm University, Sweden

Fashioning the Flesh: Rethinking Plus-size Dress, Discourse and Embodiment

13.00-14.00 Lunch (Not Provided)

Afternoon

14.00-15.30 Psyche: Between Perception and Display

Colleen Schindler-Lynch, Ryerson University, Canada

Metaphorical Armor

Jamie Khoo, University of York, UK

Are We What We Wear or 'What's Underneath?': How Clothing Conceals or Reveals an Authentic Self

Ana Carolina Minozzo, Birkbeck, University of London, UK

The Face of Anxiety: Digital Life, Style, and the Self

15:30-16.00 – Refreshments

16.00-17:30 – Intersection: Between Body and Skin

Sarah Casey, Lancaster University, UK

Hidden Drawers: A Case Study in Drawing Royal Underwear

Dr Natalie McCreesh, Sheffield Hallam University, UK

Tattoos and the Female Gaze

Despina Zacharopoulou, Royal College of Art, UK

Wearing my Own Skin: Representations of the Naked Body as "Garment" and Power Dynamics in Performance Art

Caroline Collinge, Cabinet of Curiosity

Katagami in Practice: Body and Installation

17:30-18:30 – Drinks and Networking

Information on Registration and Tickets

The Space Between: Psyche, Body Skin, Environments symposium is open to all current Royal College of Art Staff and Students as well as external guests. To register for this event and/or to purchase your ticket please click on the link below which will take you to our Eventbrite page.

Registration and Ticket Options:

Current Royal College of Art Students and Staff – Free (Registration Required – please use your RCA email address)

Non-Royal College of Art Student Ticket – £10.00 plus booking fee (price includes refreshment breaks)

Non- Royal College of Art Standard Ticket – £15.00 plus booking fee (price includes refreshment breaks)

Registration and Tickets:

<https://thespacebetween2017.wordpress.com/tickets/>

This symposium has been organized by the Fashion Research Network in collaboration with Dr Azadeh Fatehrad. For further information about the symposium and for general enquiries you can email:

fashionresearchnetwork@gmail.com

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RESEARCH
NETWORK**

Fashion Research Network

<http://fashionresearchnetwork.co.uk/>

Dr Azadeh Fatehrad

<http://www.azadehfatehrad.com/>

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