

PUSH SCHEDULE

Sat 14	Panel Discussion	13:30 - 15:00*	Short Film Funding	Cinema 2
	Panel Discussion	17:00 - 18:30	First Acts: How To Get Your Short Film Commissioned With Random Acts	Theatre 2
Sun 15	Performance	13:00 - 13:55*	The Island, The Sea, The Volunteer & The Refugee	Meet at HOME Box Office
	Performance	14:00 - 14:55*	The Island, The Sea, The Volunteer & The Refugee	Meet at HOME Box Office
	Workshop	14:00 - 17:00	Introduction to Vogue	Event Space
	Workshop	16:30 - 19:30	Re:Discovering your voice	The Weston Room
Mon 16	Networking	10:30 - 12:30	Mothers Who Make	The Weston Room
	Theatre	19:00 - 20:30*	The Trial	Theatre 2
	Performance	20:00 - 21:10*	Morale is High (Since We Gave Up Hope)	Anthony Burgess Foundation
	Performance	21:00 - 22:00*	I'm Standing Next To You	Ground Floor Gallery
Tue 17	Workshop	11:00 - 14:00	Exploring Kafka's Characters	The Weston Room
	Workshop	18:30 - 20:30	The Art of Digital Marketing	Event Space
	Performance	19:00 - 20:30*	The Trial	Theatre 2
	Performance	20:00 - 21:10*	Morale is High (Since We Gave Up Hope)	Anthony Burgess Foundation
	Performance	21:00 - 22:00*	I'm Standing Next To You	Ground Floor Gallery
Wed 18	Performance	18:00 - 18:55*	The Island, The Sea, The Volunteer & The Refugee	Meet at HOME Box Office
	Screening	18:30 - 20:00	iShorts Screening (CTBA)	Cinema 5
	Performance	19:00 - 20:30*	The Trial	Theatre 2
	Performance	20:00 - 21:10	Morale is High (Since We Gave Up Hope)	Anthony Burgess Foundation
Thu 19	Workshop	11:00 - 14:00	An Introduction to Theatre Without Words	The Weston Room
	Performance	18:00 - 18:55*	The Island, The Sea, The Volunteer & The Refugee	Meet at HOME Box Office
	Performance	19:30 - 22:00	Pen:Chant	Theatre 2
Fri 20	Performance	19:00 - 20:10*	The House Of Bernarda Alba	Theatre 1
	Performance	21:00 - 22:10*	Betty	Theatre 2
Sat 21	Theatre	13:00 - 13:55*	The Island, The Sea, The Volunteer & The Refugee	Meet at HOME Box Office
	Theatre	14:00 - 14:55*	The Island, The Sea, The Volunteer & The Refugee	Meet at HOME Box Office
	Event	16:00 - 18:00	Show & Tell	Event Space
	Performance	19:00 - 20:10*	Betty	Theatre 2
	Performance	21:00 - 22:10*	Now Is The Moment We Learn Hope	Theatre 1

Sun 22	Session	12:00 - 14:00	One to One Script Development Sessions	Ground Floor Bar
	Panel Discussion	14:00 - 15:30	Getting Ahead in VFX	Theatre 2
	Performance	19:00 - 20:10*	Now Is The Moment We Learn Hope	Theatre 1
	Performance	21:00 - 22:10*	Betty	Theatre 2
Mon 23	Workshop	10:30 - 12:30	Mindfulness & Meditation For Artists	The Weston Room
	Preview + Q&A	18:10 - 20:15	The Crossing (CTBA)	Cinema 2
	Performance	19:00 - 20:10*	You/Me/Tomorrow	Theatre 2
	Performance	21:00 - 22:10*	Mina	Theatre 1
Tue 24	Guidance Sessions	15:30 - 18:30	Grants For The Arts Pre-Application Sessions	Theatre 2
	Workshop	18:30 - 19:45	Thinking Outside The Box	Event Space
	Performance	19:00 - 20:10*	Mina	Theatre 1
	Performance	21:00 - 22:10*	You/Me/Tomorrow	Theatre 2
Wed 25	Workshop	12:30 - 15:30	The Model Box	The Weston Room
	Performance	19:00 - 20:10*	You/Me/Tomorrow	Theatre 2
	Performance	21:00 - 22:10*	Mina	Theatre 1
Thu 26	Course	10:00 - 17:00	Acting for Stage & Screen	Theatre 2
	Performance	18:00 - 19:10*	The Return	Theatre 1
	Performance	19:00 - 20:10*	A Place Called Happiness	Theatre 2
	Discussion	19:30 - 21:00	Shaped By Stone	Event Space
	Theatre	21:00 - 22:10*	Who Wants To Live Forever	Theatre 2
Fri 27	Course	10:00 - 17:00	Acting for Stage & Screen	The Weston Room
	Exhibition Launch	18:00	Victoria Lucas: Lay of the land (and other such myths)	Granada Foundation Galleries 1 & 2
	Performance	19:00 - 20:10*	Who Wants To Live Forever	Theatre 2
	Performance	21:00 - 22:10*	A Place Called Happiness	Theatre 2
Sat 28	Panel Discussion	13:00 - 14:30	Honest Edinburgh	Theatre 2
	Panel Discussion	14:00 - 15:30	Working with Curators & Galleries	Event Space
	Performance	16:00 - 17:00*	Victoria Lucas: Lay of the land (and other such myths) Symposium	Theatre 1
	Performance	19:00 - 20:10*	A Place Called Happiness	Theatre 2
	Performance	21:00 - 22:10*	Who Wants To Live Forever	Theatre 2

* Approximate end times, may finish earlier.