Alone together, the social life of benches: how filmmaking can help to tell detailed and nuanced stories about encounters, exclusion and wellbeing in outdoor spaces.

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The Bench Project - Research Aims

- To test how making a film can tell detailed and nuanced stories about encounters, exclusion and wellbeing in outdoor spaces.
- To record the ways in which different people use, and think about how they use benches and other small places of outdoor gathering.
- To explore how the interactions between users of benches may be accesible or may cause problems.
- To find out how spending time outside is good for people, and.
- To understand ways in which public spaces and seating areas are controlled.

On a day such as this, while meandering around this park,
If you see a thousand faces then it is good for you.
My ancestors used to say that.
- Chai Kumari, General Gordon Square, Woolwich
RESEARCH PROCESS
and
FINDINGS

To test how making a film can tell detailed and nuanced stories about encounters, exclusion and wellbeing in outdoor spaces.
RESEARCH OUTPUTS

http://the-bench-project.weebly.com/research.html

http://the-bench-project.weebly.com/film.html