Thinking with your hands: participatory design and creative practices as knowledge co-creation

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Thinking with your hands: participatory design and creative practices as knowledge co-creation
“...for knowledge is limited to all we now know and understand. Whilst imagination embraces the entire world and all there ever will be to know and understand.”
https://www.shu.ac.uk/research/c3ri/
www.lab4living.org.uk
My Dangerous Loverboy is a breakthrough campaign that will raise awareness of the internal trafficking of vulnerable young girls into the sex trade. Watch our My Dangerous Loverboy video, rate and comment to spread the word and raise awareness of the sex trafficking of young girls. You can help fight against this crime!

other videos...

Very Young Girls
Clip from US Director and Producer David Schisgall

On the BBC
BBC Crime reporter Ben Ando on the set in Sheffield

MDL Short Film
Excerpt from the film by Virginia Heath

my dangerous loverboy blog...
Head-Up
Inhalers for children and young people: personalised medical devices
Engaging Aging and STIGMAS
Future Bathroom
Learning
Knowing
Doing

think
WITH YOUR HANDS

@JoeLangley_
#D4HKMb

@PenCLAHRC
#LKD
Knowledge Mobilisation

“There is a gap between today’s scientific advances and their application: between what we know and what is actually being done.”

“Health work teaches us with great rigour that action without knowledge is wasted effort, just as knowledge without action is a wasted resource.”

LEE Jong-wook
WHO Director-General, 2004
“Creativity” is the generation of new ideas.
“Innovation” is the successful exploitation of new ideas.
“Design” is what links creativity and innovation. It shapes ideas to become practical and attractive propositions to users and customers. Design may be described as creativity deployed to a specific end.”
Design
Design
Design is not a science at all – and nor, incidentally, is it an art. Design is a practice – specifically, an uncertain, paradox-laden, judgement-dependent, science-using, technology-supported practice, catalysed and driven by creativity and the imagination.
Participatory Design

“Making is about transforming materials into something new, but it is also about transforming one’s own sense of self. Creativity is a gift, not in the sense of it being a talent but in the sense that it is a way of sharing meaningful things, ideas or wisdom which forms bridges between people and communities”
Participatory Design

“If you have an apple and I have an apple and we exchange apples then you and I still have one apple. But if you have an idea and I have an idea and we exchange ideas, then each of us will have two ideas.”

- George Bernard Shaw
think
WITH YOUR HANDS

‘Cognitive Interaction’ - from ‘How Designers Work’
- Henrik Gedenryd
Designers
