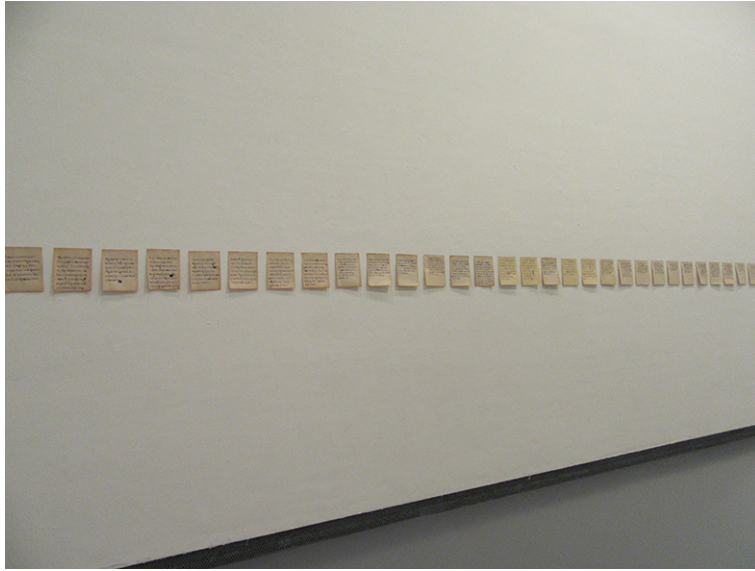


THE NATURAL FORMS. PART III. THE TRACTS. READERS AND LISEUSES.
MADEMOISELLE LA MARCHANDISE. OTHER WORKS

SHARON KIVLAND

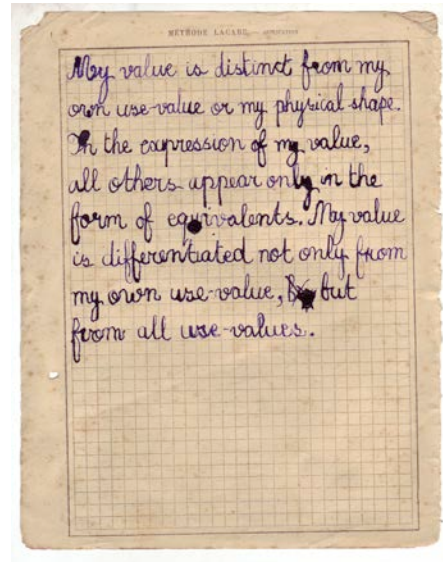
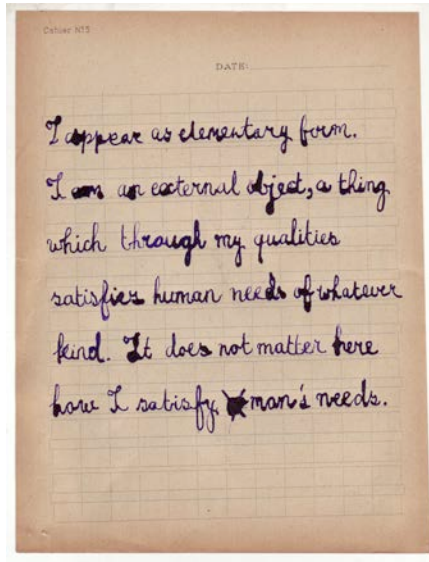
HGB Leipzig, 27.04.16 – 25.05.16

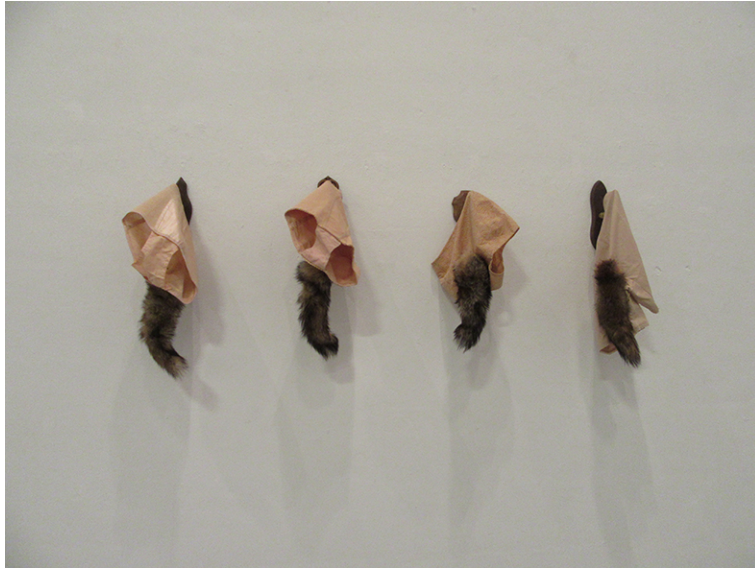




Mademoiselle la Marchandise, 2016

Thirty-one text drawings, after *Capital*, violet ink
on antique school exercise paper





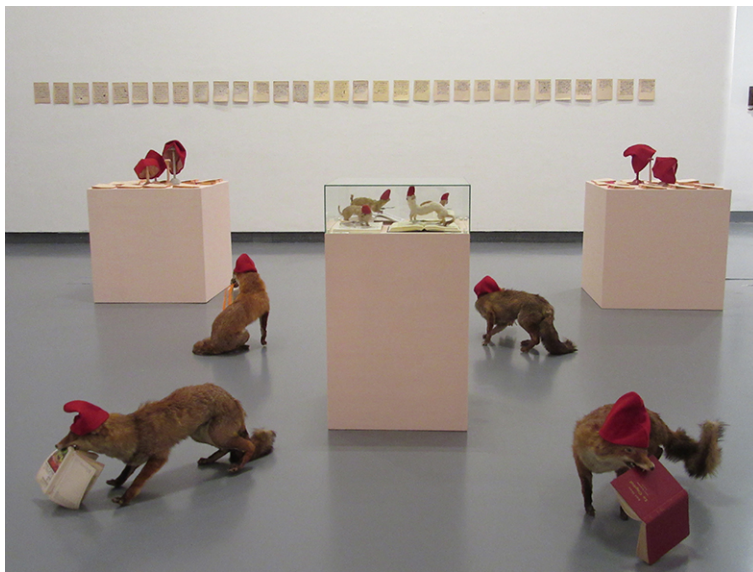
Maintenir le corps II, 2016

Four vintage girdles with foxtails, hung from deer hoofs





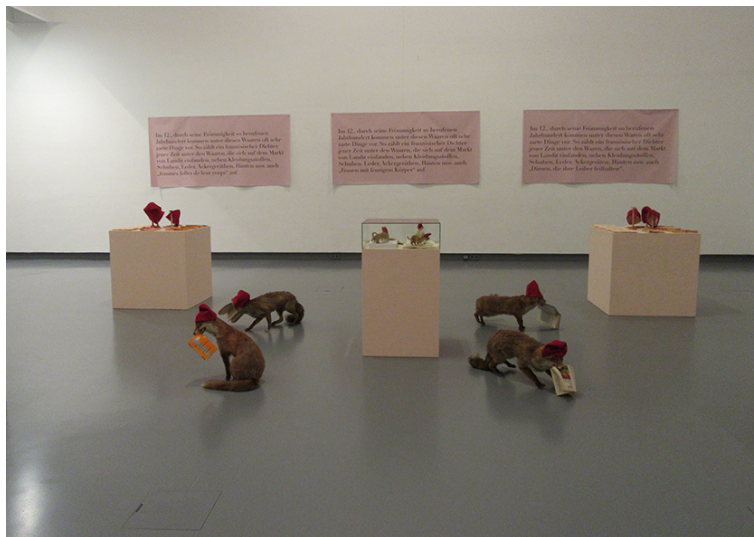
The Readers / Les Liseuses II, 2016
Eleven photographic prints on vinyl



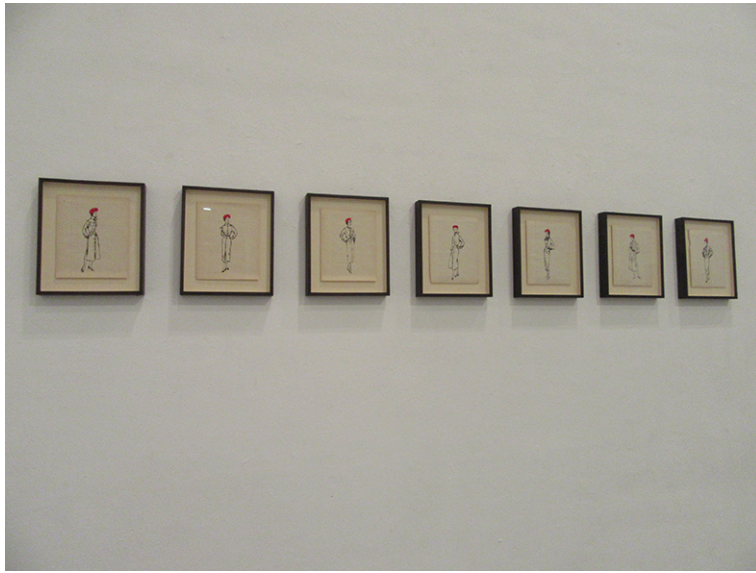
The Good Readers, 2015
Four stuffed ermine/ weasels
Four silver and mother of pearl magnifying glasses
Four books: Karl Marx, *Capital / Kapital*,
Sigmund Freud, *Fetishism / Fetischismus*



Folles de leur corps, 2015
Three vinyl printed banners



The Foxes, 2016
Five foxes, carrying various editions of books by Karl Marx



Citoyennes, 2016
Seven framed drawings, Indian ink and gouache on antique paper





Je suis une femme moderne, 2014

Five hand-embroidered vintage silk *culottes*, hung from roe-deer horns





Je suis une petite charmeuse, 2013
Five squirrels, five vintage collars, with artist's labels





Mes negligées, 2016
Six silk *negligés*, hung from roe-deer horns



The Readers / Les Liseuses, 2015
Twelve framed drawings on vintage French school exercise-book paper,
Indian ink and gouache



Mes Sans-culottes, 2014
Hand-made wool felt Phrygian bonnets,
with artist's labels, vintage wooden hat-stands



The Tracts, 2015
Printed leaflets on Financial Times pink,
pink silk legal tape



The Foxes, 2016

Five foxes, carrying various editions of books by Karl Marx





It is so clean and sensual at the same time, theoretical and beautiful at once almost as beautiful as the commodity.

Michael Frey