In the twelfth century [...], very delicate things often appear among these commodities. Thus a French poet [Guillot de Paris] of the period enumerates among the commodities to be found in the fair of Lendit, alongside clothing, shoes, leather, implements of cultivation, skins, etc., also “femmes folles de leur corps”.
Je suis une petite charmeuse, 2013
Twenty-four vintage collars, with artist’s labels, naturalist’s black steel pins

The Readers / Les Liseuses, 2015
Twelve drawings on vintage French school exercise-book paper, Indian ink and gouache

Je suis une femme moderne,
Five stuffed squirrels, five hand-embroidered vintage silk culottes
Deer hoof and silk negligée
GALLERY II

The Women, 2015
Photographs on vinyl, from a series of thirty-six

The Foxes, 2015
Five stuffed foxes, five silk negligées
Folles de leur corps, 2015
Three vinyl printed banners, text from Kapital, a footnote in three versions

The Tracts, 2015
Printed leaflets, pink silk legal tape

Mes Sans-culottes, 2014
Hand-made wool felt Phrygian bonnets, with artist’s labels, vintage wooden hat-stands
The Good Readers, 2015

Four stuffed ermine/weasels
Four silver and mother of pearl magnifying glasses
Four books: Karl Marx, *Capital / Kapital*, Sigmund Freud, *Fetishism / Fetischismus*
SCREENING ROOM

Coquetteries I–IV, 2013
Five short films

A PERFORMANCE BY ANNA CLEMENTI