#### SHARON KIVLAND

### THE NATURAL FORMS.

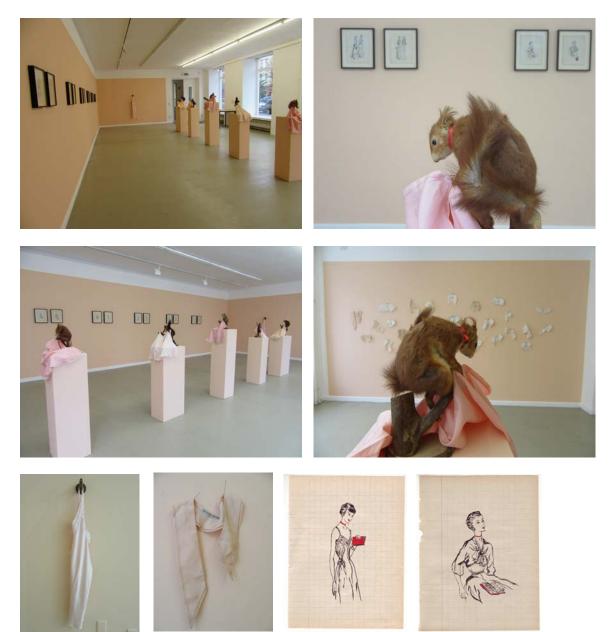
# THE READERS. THE FOXES. THE TRACTS. SOME COQUETTERIES

Kunstverein Tiergarten, Berlin 11.12.2015 23.01.2016 http://www.kunstverein-tiergarten.de/



'In the twelfth century [...], very delicate things often appear among these commodities. Thus a French poet [Guillot de Paris] of the period enumerates among the commodities to be found in the fair of Lendit, alongside clothing, shoes, leather, implements of cultivation, skins, etc., also "femmes folles de leur corps".'

# GALLERY I



#### Je suis une petite charmeuse, 2013 Twenty-four vintage collars, with artist's labels, naturalist's black steel pins

The Readers / Les Liseuses, 2015 Twelve drawings on vintage French school exercise-book paper, Indian ink and gouache

#### Je suis une femme moderne,

Five stuffed squirrels, five hand-embroidered vintage silk culottes Deer hoof and silk negligée

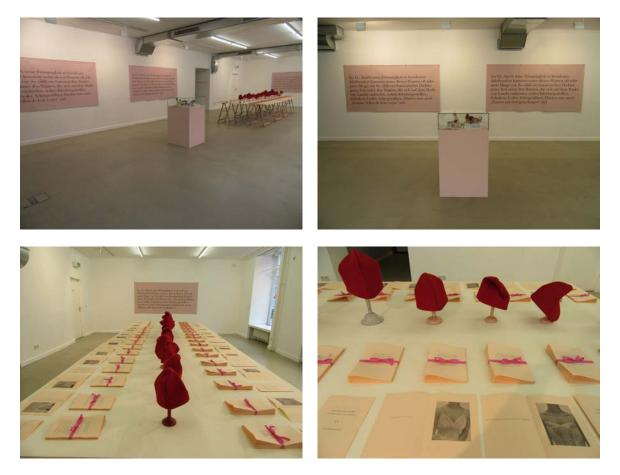
# GALLERY II



The Women, 2015 Photographs on vinyl, from a series of thirty-six

The Foxes, 2015 Five stuffed foxes, five silk negligées

## GALLERY III



Folles de leur corps, 2015 Three vinyl printed banners, text from *Kapital*, a footnote in three versions

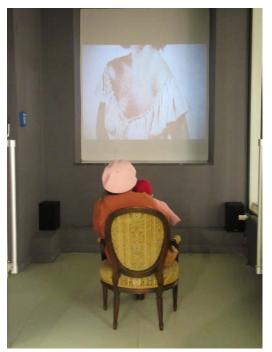
The Tracts, 2015 Printed leaflets, pink silk legal tape

Mes Sans-culottes, 2014 Hand-made wool felt Phrygian bonnets, with artist's labels, vintage wooden hat-stands



The Good Readers, 2015 Four stuffed ermine/ weasels Four silver and mother of pearl magnifying glasses Four books: Karl Marx, *Capital / Kapital*, Sigmund Freud, *Fetishism / Fetischimus* 

## SCREENING ROOM





**Coquetteries I IV**, 2013 Five short films

# A PERFORMANCE BY ANNA CLEMENTI

