Hide and seek: playing with visibility

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Hiding in Plain Sight
Excerpts from reading Walter Benjamin (1997) Child Hiding in One Way Street, One Way Street and Other Writings. Verso, p.74.

Child hiding- He already knows all the hiding places in the apartment and returns to them as to a house where everything is sure to be just as it was.

His heart pounds, he holds his breath. Here he is enclosed in the world of matter. It becomes immensely distinct, speechlessly obtrusive.

And behind a door, he is himself door. Anyone who discovers him can petrify him as an idol under the table- weave him forever as a ghost in the curtain, banish him for life in the heavy door. And so, at the seeker’s touch he drives out, with a loud cry, the demon who has so transformed him
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