Methodological windows : a view of the uncanny through filmmaking, psychoanalysis, and psychology

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METHODOLOGICAL WINDOWS: A VIEW OF THE UNCANNY THROUGH SCIENTIFIC SURVEY, PSYCHOANALYSIS, AND FILM

Susannah Gent: Sheffield Hallam University, Method Conference, 2016
THE NEUROSCIENTIFIC UNCANNY: A FILMIC INVESTIGATION OF TWENTY-FIRST CENTURY HAUNTOLOGY

Supervisory team:

Dr. Sharon Kivland (DoS)
Chlöe Brown
Dean Summers
*Unhomely Street*, dir. Susannah Gent [work-in-progress]
Human brain in cross section
Thank you for agreeing to take part in this survey. In the following, you will be shown an image for a few seconds. This will be followed by a ‘rating slide’: 

To rate the image according to how eerie it makes you feel, ‘click’ on the black line in the appropriate location.

Have a try first by clicking here...
Click the black bar in the location best representing how eerie you feel about the image you have just seen:
2.
‘There can’t be a mind for neuroscience and a mind for psychoanalysis. There’s only one human mind’.

Quoted in:
Casey Schwartz, ‘When Freud meets fMRI’, *The Atlantic*,

‘An uncanny experience occurs either when repressed infantile complexes have been revived by some impression, or when the primitive beliefs we have surmounted seem once more to be confirmed.’

Ernst Jentsch (1906), ‘On the Psychology of the Uncanny’, Angelaki, vol. 2, issue 1, 1997, 7-16

‘Doubt as to whether an apparently living being really is animate and, conversely, doubt as to whether a lifeless object may not in fact be animate’.
Position: 1

Image name / identifier
cba92018bebf70823aab19860f43e347.jpg

mean valence 65.9

response rate 1314.2
Joel-Peter Witkin
Position: 7

Image name / identifier
MeatCoulander.jpg

mean valence 57.9

response rate 1148.4


Black Sunday, dir. John Frankenheimer, 1977 [on DVD]

Halloween, dir. John Carpenter, Compass International Pictures, 1978 [on DVD]

Hellraiser, dir. Clive Barker, Entertainment, 1987 [on DVD]

Ringu, dir. Hideo Nakata, Tartan, 1998 [on DVD]