Submersive Aesthetics

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London-based artist Michelle Atherton will give a talk based on her experience in a deep sea submersible and her new video Absorbing red photons, which uses footage from 2,000ft below sea level.

Thursday, March 3, 2016
4:15-5:45, Fine Arts 148

Refreshments will be served.

Thanks to the Institute for Sustainability and Global Impact; the Department of Art+ Art History; and the College of Liberal Arts for their generosity in sponsoring this event.