

Submersive Aesthetics

ATHERTON, Michelle <<http://orcid.org/0000-0002-5533-9269>>

Available from Sheffield Hallam University Research Archive (SHURA) at:

<https://shura.shu.ac.uk/12242/>

This document is the Supplemental Material

Citation:

ATHERTON, Michelle (2016). Submersive Aesthetics. In: Submersive Aesthetics, University of Texas at Arlington, Dallas, U.S.A., 03/03/16. (Unpublished) [Conference or Workshop Item]

Copyright and re-use policy

See <http://shura.shu.ac.uk/information.html>

Thursday, March 3, 2016

4:15-5:45, Fine Arts 148

Refreshments will be served.

Submersive Aesthetics

London-based artist Michelle Atherton will give a talk based on her experience in a deep sea submersible and her new video *Absorbing red photons*, which uses footage from 2,000ft below sea level.

Thanks to the Institute for Sustainability and Global Impact; the Department of Art+ Art History; and the College of Liberal Arts for their generosity in sponsoring this event.